



THE COSCAP

Quarterly



New phone app for estimating licence

To further facilitate the promoters of concerts and fetes we have developed a mobile app which allows them to obtain an estimate of licence fees when planning their event. This can be downloaded free of cost from the Android store, AKI Licence Calculator. In addition you can submit your application online and view all of our tariffs and licensing guidelines on the COSCAP website www.coscap.org.

COSCAP

The Copyright Society of Composers, Authors & Publishers Incorporated (COSCAP) manages the rights of its members - songwriters, performers, producers of sound recordings and music publishers by licensing those persons or businesses who play music publicly. The licensing fees collected are then paid as royalties to its members as well as to sister organisations worldwide on behalf of their members whose music is played in Barbados. COSCAP is a member of the International Confederation of Societies of Authors and Composers (CISAC), the Association of Caribbean Copyright Societies (ACCS) and the International Federation of the Phonographic Industry (IFPI).

Business of Music Series



- Upcoming:**
- Women in Music - (13 May, 2016)
 - Fundamentals of Business of Music - (29 June, to July 01, 2016)
 - Managing Negotiations and Contracts (15-17 Aug, 2016)
 - Accessing Global Markets (30 Sep - 4 Nov, 2016)
- Application forms are available online at www.coscap.org

CALCULATING TARIFFS

In order to issue licences, COSCAP must know how much to charge and this is achieved through the use of a schedule of tariffs. To establish these tariffs, COSCAP refers to international guidelines. An example would be for the licensing of restaurants, the number of seats in the area where music is audible should be the basis of the tariff. This is different from the rate or amount charged which take into consideration the local environment such as the cost of living and market size.

For concerts and fetes, the tariff is based on a percentage of the gate receipts because these events rely on music to directly generate revenue. The tariffs are based on the importance of music to the event, so that where the event cannot take place without music it will have a different tariff.

As of 1 May 2016 COSCAP will offer to promoters of events a total of 20% discount on licence fees except where minimum fees apply subject to the following conditions, promoters:

- Must have a record of event promotion with COSCAP - at least one prior event
- Must have goodwill: no history of bounced cheques, no legal action - in this case the promoter will only have to pay a maximum deposit of 50%
- Must provide COSCAP with a copy of the VAT certificate for last prior licensed event where necessary for estimate of audience size and therefore licence fees
- Must submit running orders/playlists prior to settling of account
- Must submit VAT certificate within 90 days so that licence fees can be reconciled

Calypso in Berlin



The COSCAP-ECCO project Calypso in Berlin continues with participation of members in the 2016 Wassermusik (Water Music) Festival, this year under the theme, the Other Caribbean. This festival takes place at the House of World Cultures or the Haus der Kulturen der Welt, which is located on the waterfront of the Spree River in Berlin. The Festival consists of various types of performance arts, which include poetry and book readings, drama and a number of concerts that make the whole experience complete.

COPYRIGHT SOCIETY OF COMPOSERS, AUTHORS & PUBLISHERS INC.

#11, 8th Avenue, Belleville, St. Michael, Barbados
• Tel: 1-246-4351777
• Fax: 1-246-4352777

• Email: coscapinfo@coscap.org • www.coscap.org

